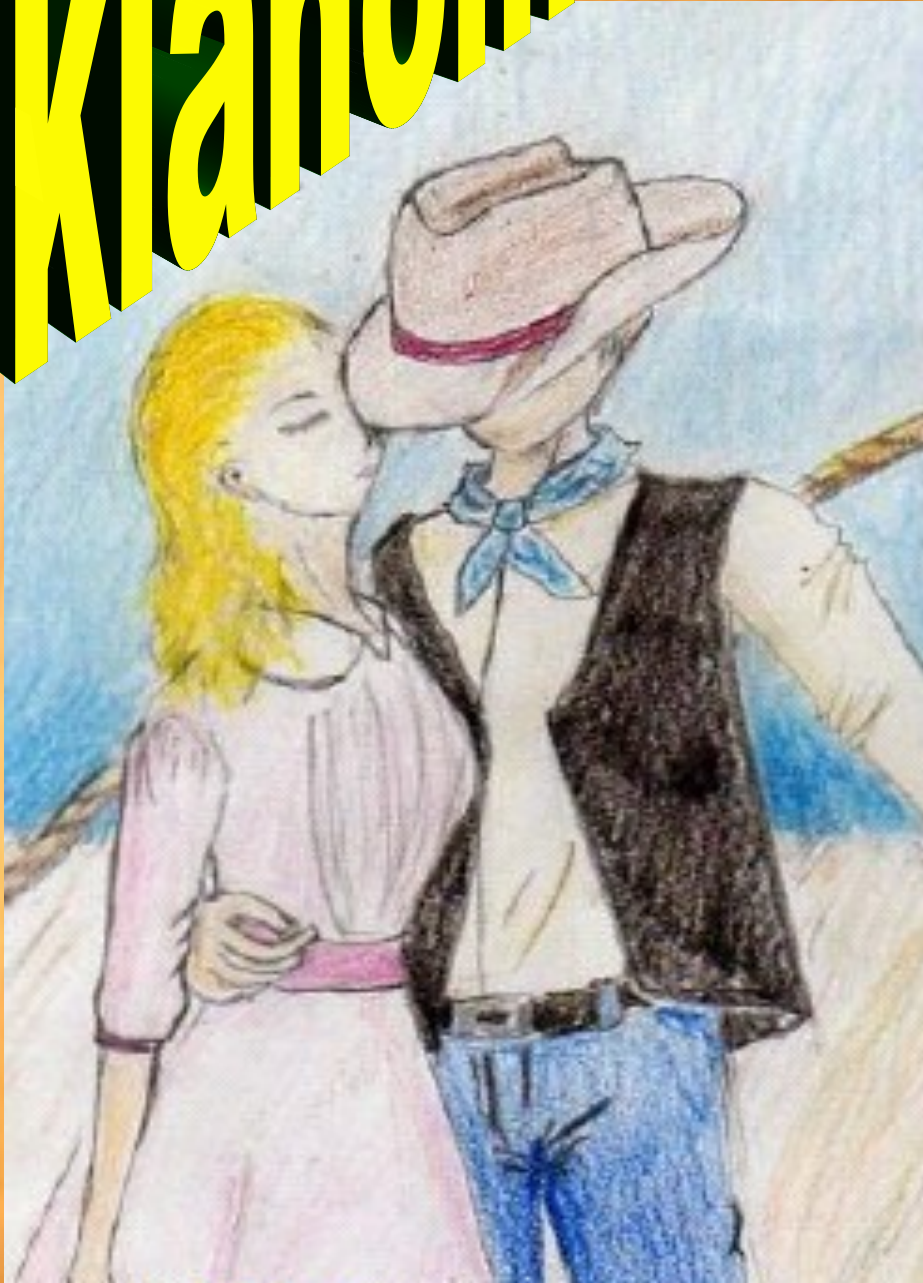


*Senri and Osaka International Schools of Kwansei Gakuin*

# Oklahoma



*By Richard Rodgers and Oscar Hammerstein II*

**2013**

**All-School Production**



# Director's notes

Here we are again,

It seems ASP comes and goes all too quickly.

We kind of had a difficult time choosing a show this year. But the choice of *Oklahoma!* at last, seemed to be the right one. You can never go wrong with Rodgers and Hammerstein. *Oklahoma!* (after taking its lead from *Show Boat*) was really the first show to put a libretto to music, and for that fact, it was the innovator for all its predecessors to come up to that mark.

During the era of the thirties, forties and fifties it was basically the composers and lyricists who dominated the workings of a show. However, because of *Oklahoma!*'s new approach to the musical, from its opening on, the shift in importance to the libretto became the guiding factor to the success of the Broadway musical. Today's Broadway musical cannot survive without a decent book behind the music. Please take note, I am not talking about the so-called musical revues which have come to the block under the pretence of being a book musical.

*Oklahoma!* is based on Lynn Riggs' 1931 play, *Green Grow the Lilacs* and is really a simple story to follow. Boy loves girl, girl loves boy, villain wants the girl. Basically that is it. But still it's the music that makes the show worth the ticket price. So, sit back and have some fun with the kids as they turn the stage into an Oklahoma backyard.

*John Mineo*

**JOHN MINEO** (*Director/Choreographer*) was born and bred in New York City, attended the High School of Performing Arts in Manhattan, and while there, earned scholarships to New York Ballet Theater, Ballet Russe de Monte Carlo, and the American School of Ballet. His Broadway debut at the age of seventeen was *West Side Story*. He has worked closely with noted director/choreographers such as Bob Fosse and Michael Bennett. Some of his Broadway credits include *A Chorus Line*, *Hello Dolly*, *Pippin*, and *Chicago*. He is presently teaching theater dance and theater tap at "JDANCE!" in Osaka. He brings his 45 years of stage experience to SOIS ASP in the hope of making *Oklahoma!* a memorable production for all involved.



## The Story

### Act I

In Oklahoma territory in 1906, cowboy Curly McLain looks forward to the beautiful day ahead as he wanders into farm girl Laurey Williams' yard. He and Laurey tease each other, while Laurey's Aunt Eller looks on. There will be a dance that night, which includes an auction of lunch baskets prepared by the local girls to raise funds for a schoolhouse. Each winner will eat the lunch with the girl who prepared it. Curly asks Laurey to go with him, but she refuses, feeling that Curly had waited too long. He attempts to persuade her by telling her that he will take her in the finest carriage money can buy, but

she teases him about it until he says he made it up to get back at her, and Laurey flounces off, not realizing that Curly really has rented such a rig.

The lonely, disturbed farm hand Jud Fry has become obsessed with Laurey and asks her to the dance. She accepts to spite Curly, although she is afraid of Jud. Meanwhile, cowboy Will Parker returns with souvenirs from a trip to modern Kansas City. He won \$50 at the fair, which, according to his girlfriend Ado Annie's father, Andrew Carnes, is the money he needs to marry Ado Annie. Unfortunately, he spent all the money on gifts for her. Later, Ado Annie confesses to Laurey that while Will has been away, she has been spending a lot of time with Ali Hakim, a Persian peddler. Laurey tells her she'll have to choose between them. Laurey and her friends prepare for the social, while Gertie Cummings flirts with Curly. Laurey says she doesn't really care about Curly.



# The Story

Andrew Carnes discovers Annie with Ali Hakim. After questioning Ado Annie about their relationship, he forces Hakim at gunpoint to agree to marry her. Curly discovers that Laurey is going to the social with Jud and tries to convince her to go with him instead. Afraid to tell Jud she won't go with him, Laurey tries to convince Curly (and herself) that she does not love him. Hurt by her refusal, Curly goes to the smokehouse where Jud lives to talk with him. Curly suggests that since Jud does not feel appreciated, he could hang himself, and everyone would realize how much they care about him. Their talk turns into an ominous confrontation about Laurey. After Curly leaves, Jud's resolve to win Laurey becomes even stronger.

Confused by her feelings for Curly and her fear of Jud, Laurey purchases a "magic potion" (actually smelling salts) from Ali Hakim, which the unscrupulous peddler guarantees will reveal her true love. She muses on leaving her dreams of love behind and joining the man she loves.

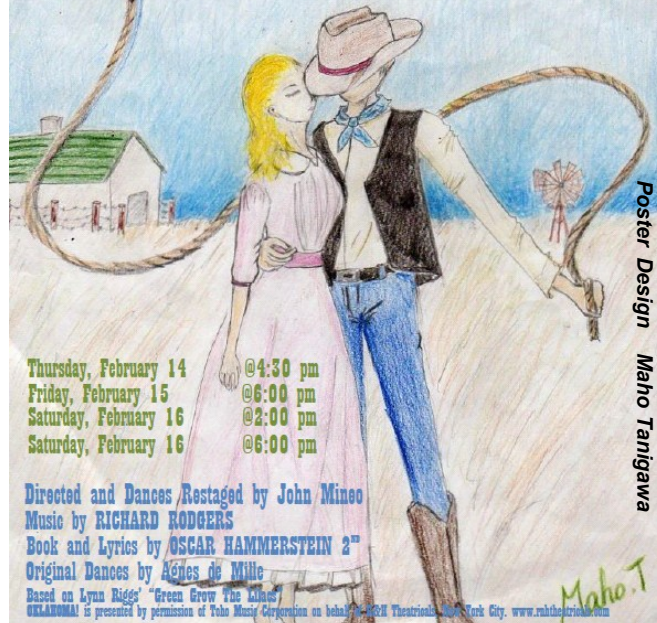
## Act II

At the social, during an upbeat square dance, the rivalry between the local farmers and cowboys over fences and water rights has led to fighting, which Aunt Eller ends by firing a gun to silence everyone. In an effort to rid himself of Ado Annie, Ali Hakim buys Will's souvenirs from Kansas City for \$50. The auction starts and Will bids \$50 on Ado Annie's basket, not realizing that without the \$50, he would no longer have the money her father insisted he needs to "purchase" marriage with her. Desperate to be rid of Ado Annie, the peddler bids \$51 to get the basket so that Will can approach Andrew Carnes with the \$50 and claim Ado Annie as his bride. The auction becomes much more serious when Laurey's basket comes up for auction. Jud has saved all his money so he can win Laurey's basket. Various men bid, trying to protect Laurey, but Jud outbids them all. Curly and Jud engage in a ferocious bidding war, and Curly sells all his prized possessions to raise money: his saddle, his horse, and even his gun. Curly outbids Jud and wins the basket.

Jud confronts Laurey about his feelings for her. When she admits that she does not return them, he threatens her. She then fires him as her farm hand. Jud furiously threatens Laurey before he departs; Laurey bursts into tears and calls for

Rodgers and Hammerstein's

Oklahoma!



Curly. She tells him that she has fired Jud and is frightened by what Jud might do now. Curly, seeing that she has turned to him for guidance and safety, reassures her and proposes to her, and she accepts. He then realizes that he must now become a farmer. Afterwards, Ali Hakim decides to leave the territory and bids Ado Annie goodbye after telling her Will is the man she should marry.

Three weeks later, Laurey and Curly are married and everyone rejoices in celebration of the territory's impending statehood. During the celebration, Ali Hakim returns with his new wife, Gertie, whom he unwillingly married after being threatened by her father with a shotgun. Jud reappears and attacks Curly with a knife. As Curly dodges a blow, Jud falls on his own knife and soon dies. The wedding guests hold a make-shift trial for Curly, at Aunt Eller's urging, as the couple is due to leave for their honeymoon. The judge, Carnes, declares the verdict: "not guilty!" Curly and Laurey depart on their honeymoon in the surrey with the fringe on top.



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# The Cast

COW	Jamie Bassett	OIS 10
GIRLS'	Lisa Ishihara	OIS 10
DATES	Hana Najar	OIS 10
	Alisa Nakatori	SIS 9
	Momone Ozawa	SIS 9
	Nagisa Inoue	SIS 9

AUNT ELLER 1	Momoka Takahashi	SIS 12
AUNT ELLER 2	Mari Hatanaka	SIS 12
LAUREY 1	Mana Caterina Ikeda	SIS 12
LAUREY 2	Ayla Bobrove	OIS 12
ADO ANNIE 1	Tina Barolia	SIS 12
ADO ANNIE 2	Shino Matsuyama	SIS 12
GERTIE CUMMINGS	Leina Barke	SIS 10

CURLY	Ryotaro Kabai	SIS 8
WILL PARKER	Seijun Kanemoto	SIS 12
ALI HAKIM	Kazuki Kobayashi	OIS 10
JUD FRY	Lucian Cabrini	SIS 10
ANDREW CARNES	Ryosuke Sawayama	SIS 12
IKE SKIDMORE	Ryosuke Amano	SIS 10
SLIM	Kai Akashi	SIS 9
CORD ELAM	Lina Murray	OIS 9

DANCERS	Natsumi Yada	SIS 8
	Mia Lewis	OIS 7
	Manon Raby	OIS 7
	Ray Shindo	OIS 7
	Yulia Ikumi	OIS 6
	Leina Barke	SIS 10

COWGIRLS	Yuka Yasumura	OIS 11
	Julia Grabowski	OIS 10
	Eugenie Shin	OIS 10
	Hannah Yamamoto	OIS 10
	Lina Murray	OIS 9
	Emily Yamanaka	OIS 9

CHORUS		
	Ruka Kameda	SIS 8
	Ria Koumekawa	SIS 8
	Nao Oji	SIS 8
	Moma Izutsu	OIS 6
	Emma Murray	OIS 6
	Helena (Hye-Won) Oh	OIS 6
	Youn Seo Jung	OIS 6

Children in the Territory 1		
	Satoi Akeda	OIS 5
	Zoe Holden	OIS 5
	Hye Min Kim	OIS 5
	Kikka Okuda	OIS 5
	Hyo Joo Chang	OIS 4
	Ouka Maeda	OIS 4
	Minami Matsushima	OIS 4
	Marina Ninomiya	OIS 4
	Sophia Smith	OIS 4
	Owen Mecklem	OIS 3

Children in the Territory 2		
	Mina Allen	OIS 5
	Sora Araki	OIS 5
	Keri Howard	OIS 5
	Malka Bobrove	OIS 4
	Emma Wahlin	OIS 4
	Ami Yamamoto	OIS 4
	Luna Hirano	OIS 3
	Asuka Hong	OIS 3
	Janet Jones	OIS 3
	Yuwa Tennen	OIS 3



# Scenes and Songs

## Act I

Overture

Orchestra

*Oh What a Beautiful Mornin'*

Curly

*Laurey's Entrance*

Laurey & Curly

*The Surrey with the Fringe on Top*

Curly, Laurey, & Aunt Eller

*Kansas City*

Will Parker, Aunt Eller, Male Ensemble

*I Cain't Say No*

Ado Annie

*Many a New Day*

Laurey and Female Ensemble

*People Will Say We're in Love*

Curly & Laurey

*Pore Jud Is Daid*

Curly & Jud

*Out of My Dreams*

Laurey and Female Ensemble

## 15 Minute Intermission

## Act II

Entr'acte

Orchestra

*The Farmer and the Cowman*

Andrew Carnes, Aunt Eller, Curly,  
Gertie Cummings, Will, Ado Annie,  
Ike Skidmore, Slim & Ensemble

*All Er Nuthin'*

Will & Ado Annie

*People Will Say We're in Love*

(Reprise)

Curly & Laurey

*Oklahoma*

Curly, Laurey, Aunt Eller, Ike Skidmore,  
Slim, Andrew Carnes & Ensemble

Finale Ultimo

*Oh What a Beautiful Mornin'*

Laurey, Curly and Ensemble  
Entire Company



# Production Staff



## Director/Choreographer

演出・振付

John Mineo

## Producers 制作

Joe Scheivert

Nakae Osako

## Music Directors 音楽監督

Joe Scheivert

Vernon Villapando

## Vocal Director 歌唱監督

Nora Patterson

## Stage Manager 舞台監督

Anna Shishikura (Graduate)

## Scenic Designer 舞台デザイン

Chris Meadows

## Scenery Design Staff

舞台デザインスタッフ

Leanne Stephen

Daniel Evans

## Student Producer 生徒制作

Yuka Kitajima SIS 12

## Student Assistant Producer

生徒制作助手

Riko Yamamoto SIS 10

## Assist. Choreographer 振付助手

Kyo Fujimoto-Mineo

## Lighting Designer 照明デザイン

Nakae Osako

## Lighting Staff 照明スタッフ

Kenji Iwamura SIS 11

Kaori Momoki OIS 11

Toshiya Namba OIS 11

Jun Ho Lee OIS 11

Nami Ambiru SIS10

Keiko Miyachi SIS10

## Sound Designer 音響デザイナー

Asuka Sakaguchi SIS 12

## Sound Staff 音響スタッフ

Shotato Hiramatsu SIS 12

Rintaro Miyamoto SIS 10

Kaiya Tanimura SIS 10

Mayuri Hasegawa SIS 10

Marika Suzuki SIS9

Ayaka Masaki SIS 9

## Properties Designer

小道具デザイン

Jennifer Henbest de Calvillo

## Props Staff 小道具スタッフ

Hafsa Zulfiqar OIS 12

Kano Hashida SIS 8

Yui Adachi SIS 8

Flynn Evans OIS 2

Frieda Mecklem OIS 1

## Costume Designer 衣装デザイン

Mrs. Kuniko Osako

## Costume Staff 衣装スタッフ

Mrs. Takako Jo

Haruka Ozone SIS 10

Mrs Mikazu Kanemoto

Mrs Kaeko Yamakawa

## Elementary Cast Organizer

Dawn Inada

**Hair/Make-up Designers****ヘア・メイク監督**

Nora Patterson

**Hair/Make up Staff** ヘア・メイクスタッフ

Aren Mineo OIS 12

Haruka Kiyohiro SIS 11

Mina Samejima SIS11

Rurika Ueda SIS 10

Saya Kakinohana SIS 10

Lara Taniguchi OIS 10

Yuuki Fujiwara OIS 10

Hamna Zulfiqar OIS 10

Sally Wilhelm OIS9

Mina Samejima SIS11

**Subtitle Director** (字幕監督)

Hirono Aoyama

**Subtitle Translation/Projector**

字幕翻訳制作

Naomi North OIS 11

Yusuke Kishima OIS 12

Kaho Shimomura SIS 10

**Artistic Direction** 美術指導

Jennifer Henbest de Calvillo

**Poster** ポスター作製

Maho Tanigawa SIS 11

**PR Bulletin Board** 宣伝用掲示

Momoka Takahashi SIS 12

Marie Sada SIS 12

Yulia Ikumi OIS 6

and cast members

**Program** プログラム作製

Paul Sommer

**School Web** 学校ホームページ

Hiroshi Baba

**Photos** 写真

Mr. Hataya (Studio YS),

Paul Sommer

**Ushers** 案内・当日券

Kyoko Matano SIS 10

Risako Tanaka SIS 10

Maya Kunii SIS 9

Yoo Won Jeun (OIS 9)

**Ticket Design** チケット作製

Riko Yamamoto SIS 10

**Tickets Handling System**

Steve Lewis

**Ticket Sales** チケット販売

Ritsu Takada

Parent Association

**Reception** 休憩時ティーマービ

SIS Parents Association

Hospitality Committee

**Badges** バッジ作製

OIS Parents Association

**ES Backstage Helpers**

Mrs. Kaeko Yamakawa

Mrs. Nobuko Okuda

Mrs. Chizuko Bobrove

Mrs. Hanae Akeda

Mrs. Yuka Smith

Mrs. Masako Howard

Mrs. Sayuri Ninomiya

Wakaba Mori

*Special thanks ...*

to the facilities staff, business office, and administrators, John Searle, Kazunori Masago, Kurt Mecklem, Mayumi Ito, Virginia Sutton and Steve Lewis, for all their support.

Special thanks

to all the faculty for their support.

Special thanks

to the ES cast parents for assisting with costumes.

Special thanks

to the parents and faculty who helped with the props.





# Orchestra



## Vernon Villapando

Marie Sada

Yuko Isakai

Joe Scheivert

Kokoro Makiguchi

Mio Ushihara

Marika Fujisaki

Anzu Okada

Chihiro Imai

Kosuke Fukushima

Mizuho Takeuchi

Shiori Nabeshima

Takako Hirai

Masashi Nishiguchi

Yuta Fujii

Ayaka Naota

Maho Tanigawa

Minami Izumizawa

Reika Ishii

Rena Yanase

Saaya Lee

Tadataro Matsui

Yurie Miyazaki

Gen Tsudaka

Yuki Yoshigata

Midori Date

## Faculty

SIS12

SIS11

Faculty

SIS12

SIS11

SIS11

SIS12

SIS11

Faculty

SIS12

SIS12

Faculty

SIS12

GUEST

SIS10

SIS11

SIS9

SIS10

SIS10

SIS12

SIS12

SIS9

OIS12

SIS11

SIS12

## Conductor

Flute

Flute/Piccolo

Oboe

Clarinet

Clarinet

Clarinet

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Horn

Trombone

Trombone

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Viola

Viola

Cello

Piano





# Who's Who...

**RYOTARO KABAI** (*Curly*) is very excited to be playing his role. He is also a little nervous though, since he was originally planning on playing trombone in the pit. He's involved in swimming and playing trombone and euphonium in band. He likes being on stage and acting.

**MANA CATERINA IKEDA** (*Laurey*) is a senior, and it is her second time to be in ASP since 7<sup>th</sup> grade. Mana wanted to play Laurey before her audition, so when she got the role, she was really surprised and thrilled. She loves musicals so much, especially singing. Her dream is to be a musical actress. Since she is a senior, this is her last performance. Please support her!! She'll do her best!!

**AYLA BOBROVE** (*Laurey*) has been involved in all the school musicals at her time in OIS (except for *Oliver*) and is very excited and thankful for being able to play Laurey in this year's musical. I can't believe my 14 years at this school is almost coming to an end, but I hope to try my best and make more wonderful memories with the ASP cast, like we make every year. Special thanks to the Art department for the wonderful props, John, Mr. Scheivert, Ms. Osako, and Anna. Please enjoy the performance! J

**MOMOKA TAKAHASHI** (*Aunt Eller*) is a senior student at SIS and played Mrs. Paroo in *The Music Man* (2012). She participated in the International Fair every year as a member of the Japanese Drama Club. Aside from acting, she is the euphonium section leader in the Wind Ensemble and a part of GNS and Love is All. She loves art and music very much and also decorated the front of the theater. She is very happy to join ASP and thanks everyone for supporting her. Have a good time! J

**MARI HATANAKA** (*Aunt Eller*) is in her final grade in SIS and is delighted to be able to perform in her last SOIS All School Production. Although she struggled greatly in acting out the character of Aunt Eller, playing the role of Alma Hix in *The Music Man* last year has given her an idea of her current role. The harsh rehearsals have also allowed her to discover Aunt Eller's strong character. Mari will study in France beginning in August and wishes to enjoy music there too. She would like to thank her family for the support with dinner prepared after every tough practice. It energized her all the time!

**LUCIAN CABRINI** (*Jud Fry*) is going to

perform in the 2013 SOIS All School Production. This is his first time performing in ASP. He plays double bass in the SOIS String Ensemble and Symphony Orchestra. He has great interest in music, however not much experience in singing and acting. He is a big, heavy, quiet person in general, much like Jud Fry himself.

**TINA BAROLIA** (*Ado Annie Carnes*) is a senior, and she has been in all of the musicals during her time at SOIS. Her most memorable role was Sour Kangaroo in *Seussical*. Tina wanted the role of Ado Annie before her audition this year for *Oklahoma!*, and she was thrilled when she heard she got the part. Tina loves musicals, and she watched the musical *Les Miserables* three times this year in the movie theater! Please support her last performance.

**SHINO MATSUYAMA** (*Ado Annie Carnes*) is excited to perform in the 2013 ASP. This is her second ASP, having played Alma Hix in *The Music Man* (2012). This year, she plays a flirtatious gullible woman named Ado Annie, and she is so happy to play this unique woman. She really likes the 1998 West End revival version of *Oklahoma!* by the National Theatre in London. She watches part 15 of it on YouTube at least twice a day to learn how to sing, act, and perform. She is planning to attend university in Kanagawa prefecture, but she wants to keep in touch with music forever.

**SEIJUN KANEMOTO** (*Will Parker*) has wanted to participate in ASP since last year after watching *The Music Man*. He's a bit nervous because this is his first experience in a musical. However, the role of Will Parker fits him, as he can act lively. While practicing his role every day, he also had to study for university entrance exams. He's planning to go to a college related to music to achieve his dream of becoming a professional drummer.

**KAZUKI KOBAYASHI** (*Ali Hakim*) is excited to play a comedic role in this year's ASP. This is his second experience being in a musical. He sang as a member of the quartet last year in *The Music Man*, but unfortunately, he has no music numbers in this show. He is currently in OIS Grade 10 and enjoys spending his free time playing tennis. Thanks to his family, friends, and production members for supporting him the past few months.

**RYOSUKE SAWAYAMA** (*Andrew*

*Carnes*) is excited about his second ASP performance and is sad just the same because it will be his last. Ryosuke played Charlie Cowell in last year's musical, *The Music Man*. Ryosuke will be going to university to study international relations but hopes to be further involved in theater through his extracurricular activities. A shoutout to his family who tolerated his singing in the shower for the past month.

**RYOSUKE AMANO** (*Ike Skidmore*) is excited to perform in the 2013 SOIS ASP. This is his first ASP, but he has experience in the shows *High School Musical* and *Joseph and the Amazing Technicolor Dreamcoat*. Ryosuke is currently in SIS Grade 10, and he wants to be a motion picture translator in the future. Aside from acting, Ryosuke loves watching TV, listening to music, and especially watching movies. His favorite actors are Hugh Jackman and Anne Hathaway. The best movie he has ever seen is *Star Wars*. Thanks to my parents, friends, teachers, other cast members, and everybody who is involved. Thank you!

**KAI AKASHI** (*Slim*) is thrilled to perform in the 2013 SOIS All School Production because this is his first time in ASP, and although he is not good at English, he has some talents. One of them is singing, which he has been doing since he was small. He belongs to a gospel group and is currently attending voice training school. Last year, he performed his singing at the Apollo Theater in New York City. It was a special experience. Kai has studied karate since elementary school. Three years ago, he earned his black belt. He wants to thank all the cast members for supporting him.

**LEINA BARKE** (*Gertie Cummings*) is excited to perform in the 2013 All School Production. This will be her second time on the SOIS stage, having played Zaneeta Shinn in the 2012 production of *The Music Man*. Leina is currently in SIS Grade 10, and aside from acting, she enjoys singing in the choir and performing duets and solos at various school events. She would like to thank her family for their continuous support and her grandmother especially for coming all the way down from Tokyo to watch the show. I love you all!

**LINA MURRAY** (*Cord Elam*) is just another girl wanting to be able to try something new. Although she has had no prior acting experience, Lina hopes to join more shows like this one. In her spare time, Lina plays piano, rides horses, and listens to music. She has put her time and effort into this production and hopes the audience enjoys it. Lina would like to thank her friends and family for being patient with her. Thank you guys for hanging around even when I'm not being so great!

**JULIA GRABOWSKI** (*Cowgirl*) really

## Who's Who...

enjoyed her first year of participating in a musical. She also is in her first year in OIS as well as in Osaka, having moved from Tokyo about six months ago. Special thanks to her friends who made this whole experience even more fun!

**EUGENIE SHIN** (*Cowgirl*) is glad to return to ASP this year, having played July the Orphan in *Annie* (2007), Duckling in *Honk!* (2008), and Mrs. Mayor in *Seussical* (2010). A tenth grader in OIS, Eugenie is in the school magazine club, *Tango*, and is running for student council. She enjoys shopping, reading, playing cello and piano, and of course, singing. She thanks her family.

**HANNAH YAMAMOTO** (*Cowgirl*) is excited to be a part of the 2013 ASP. This is her first musical, but not her first acting performance. Having moved to Japan in 2010, she is in OIS Grade 10. She enjoys playing the piano and violin and joking around with friends. Hannah would like to sincerely thank the cast and crew for making such a memorable experience. She would also like to thank her family for saving food for her dinner after coming home late after practices.

**EMILY YAMANAKA** (*Cowgirl*) is just a normal girl who is currently experiencing many new things in life. She is a new freshman at OIS. This is her first time in a musical. She has learned plenty of new things from this year's show. She enjoys eating, listening to pop music, watching dramas and movies, Facebooking and Skyping with friends, reading books, drawing, singing, solving math problems, playing sports, and most importantly, sleeping. She would like to thank everyone who has supported and been there for her during her fourteen years of life down here on Earth! May God bless you!

**YUKA YASUMURA** (*Cowgirl*) is portraying a cowboy in this year's production of *Oklahoma!* Her prior acting credits include *Nizno*, *Romeo and Juliet*, and *The Ghostly Father*. She is currently working as a contributor of *Tango* at school, and in her own time, she enjoys singing or voice acting as they are her greatest hobbies.

**JAMIE BASSETT** (*Cowgirl's Date*) is a 16-year-old Japanese-American, currently in OIS Grade 10. She joined ASP this year to try something new in hopes of a more exciting school life. Her hobbies include blogging, horse riding, and travelling.

**NAGISA INOUE** (*Cowgirl's Date*) is per-

forming *Oklahoma!* for her first ASP. She is in both the English and Japanese drama clubs, but this is her first time in a musical. She has been singing in choir in the US since third grade. She is currently in SIS 9, and she loves to draw illustrations. Thanks to my best friends who cheered me up during the three months of practices. And thanks to some of the upperclassmen who gave me advice. Thanks!

**LISA ISHIHARA** (*Cowgirl's Date*) was inspired by Jin Woo Song's speech on the first day of school in August in which he emphasized the importance of leaving a mark and doing something different. So, this year, she decided to join ASP. She has also joined the Symphony Orchestra as well as the Badminton Club. She hopes the audience will enjoy this show and thanks the cast and crew for making this a memorable and extraordinary experience.

**HANA NAJAR** (*Cowgirl's Date*) is participating in her first ASP, and she has been enjoying it so far. She thanks the cast and crew whom she has been working with the past few months.

**ALISA NAKATORI** (*Cowgirl's Date*) is looking forward to performing in *Oklahoma!* This is her second ASP, having performed in *The Music Man* last year. She is president of the Sweets Club and vice president of the Glee Club. She has been playing piano from age 5. Thank you to those who have supported me.

**MOMONE OZAWA** (*Cowgirl's Date*) is looking forward to performing *Oklahoma!* for her first ASP. She has performed in *Beauty and the Beast*, *Once Upon a Mattress*, and *The Music Man* in her prior school. She is currently in SIS Grade 9. She would like to thank her family and friends. Hope you enjoy the show!

**MOMA IZUTSU** (*Chorus*) This is my first time doing ASP, and I enjoyed it very much. My hobbies include listening to music, hanging out with my friends, reading, and writing. My favorite subjects are PE, science, and English. My favorite color is blue, and my favorite animal is a dog. I hope you enjoy our show!

**YOUN SEO REGINA JUNG** (*Chorus*) is performing in her second ASP. She is happy to be a part of *Oklahoma!* She has always liked acting and dreams of being on stage making audiences laugh. This is her last year in OIS, so she wants to do her best. Thank you!!

**RUKA KAMEDA** (*Chorus*) is in SIS Grade 8. She is looking forward to seeing a full house in the theater. Ruka plays the clarinet and has played bass clarinet in the Middle School Band this year. Also, she would like to join the swimming club after ASP. Her goal is to attend an AISA tournament as a high school student. Ruka would like to thank her mother and father for letting her attend a school that has many opportunities.

**RIA KOUMEKAWA** (*Chorus*) is psyched to be in *Oklahoma!* At her last school in Barcelona, Spain, she was in plays including *The Witches*, *Hansel and Gretel*, and *Little Shop of Horrors*. She also played Helena in the 2012 H+ performance of *A Midsummer Night's Dream*. She is currently in SIS Grade 8. She enjoys reading, listening to music, eating, playing the viola, and watching Hawaii Five-O. She would like to become a member of the orchestra in ASP when she is skilled enough. Thanks to Mom and Dad for your wonderful support!

**EMMA MURRAY** (*Chorus*) is performing in her second ASP. She is excited to be in *Oklahoma!* because last year's ASP, *The Music Man*, was very fun. Her hobbies include playing the piano, guitar, and violin. Thank you.

**HELENA OH** (*Chorus*) is eleven years old and has been a part of two other school musicals, *Joseph and the Amazing Technicolor Dreamcoat* and *The Music Man*. I enjoy singing and dancing with my friends and can play the piano and the violin. I also love reading and writing stories, and I socialize a lot. I am especially excited to be working with Anna, whom I worked with in *Joseph and the Amazing Technicolor Dreamcoat*. I am also looking forward to making new friends in different grades.

**NAO OJI** (*Chorus*) is performing in her first ASP, *Oklahoma!* She became interested in performing after watching last year's production of *The Music Man*. She is in SIS Grade 8. She is a part of the MS Intermediate Strings, playing the violin. She also participates in GNS (volunteer club) and photo club. She is going to join MS Softball as a manager in April. She likes to listen to music and buy clothes. She loves One Direction and Justin Bieber. Thanks to my Mom, Dad, and friends. She hopes many people will watch this show and enjoy it!!

**YULIA IKUMI** (*Dancer*) is very delighted to be in *Oklahoma!* this year. This is her second time joining ASP, and she played the part of Winthrop in the last musical, *The Music Man*. She takes ballet and singing lessons, and she is glad to be a dancer this year. Thank you.



**MIA LEWIS** (*Dancer*) is very excited to be in this wonderful show. She has also participated in previous school musicals such as *Seussical*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Music Man*, from age nine. Mia is currently in OIS Grade 7 and has showed great improvement through the years. She loves to read, sing, and hang out with her friends. She believes that everything about this show will be superb with the wonderful cast members. Special thanks to Manon Raby, Ray Shindo, Mum, and Dad for all the support. Please enjoy the show!

**MANON RABY** (*Dancer*) is happy and proud to be a part of the ASP, *Oklahoma!* She is a new student in OIS Grade 7, and this is her first time being a part of a show. She has joined numerous chorus and dancing groups in the Philippines. Aside from music, she loves interior and clothes designing. She loves to compose her own songs and has a black belt in Taekwondo. Thank you Mia Lewis, Ray Shindo, Dad, and Mum for believing in me!

**RAY SHINDO** (*Dancer*) is looking forward to the actual show. She has been in other All School Productions, such as *Seussical* and *The Music Man*. Last year, in *The Music Man*, she played the role of a piano student. This year, she does not have a named role but is still working hard as a dancer. As of now, Ray is in OIS Grade 7 and is improving her dancing and singing skills. Special thanks to all her friends and family. Enjoy the show!

**NATSUMI YADA** (*Dancer*) is excited and also little nervous to perform as a dancer. This year is her first time contributing in an All School Production. She has been doing ballet and some hip-hop since she was in 5th grade, which made her interested in this program too. As a dancer in *Oklahoma!*, she practiced until her ballet shoes fell apart and is working to do her best dance. Hope you have fun!!

**YUKA KITAJIMA** (*Student Producer*) has been in charge of managing the off-stage aspects of ASP for two years in a row. She is very honored to join the ASP family, even though she doesn't sing or act. She is currently a senior at SIS and is very happy to commit to ASP as her last school event. Special thanks to Riko and Mrs. Osako for their great support and advice.

**RIKO YAMAMOTO** (*Assistant Student Producer*) is so happy to have contributed to the success of *Oklahoma!* She has studied piano since age three and also enjoys playing percussion in the Wind Ensemble. She would like to thank her great friends, teachers, and family for their kindness and support. She hopes this year's ASP will be a wonderful one! I love you all!

**NAKAE OSAKO** (*Producer/Lighting Designer*) Ever since experiencing the educa-

tional value of the K-12 Drama and Music Theatre programs at the schools in England, she has been involved in many school productions in different roles: as an artistic director, a director, a production manager, and at times, playing the piano in the pit or working backstage. She has been involved in all the productions at SOIS. They are *Night on Broadway I & II*, *Oklahoma!*, *The King and I*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Bald Soprano*, *Antigone*, *The Sound of Music*, *The Wizard of Oz*, *Oliver!*, *The Magic Flute*, *Joseph and the Amazing Technicolor Dreamcoat*, *Brundibar*, *Yuzuru*, *Annie*, *Honk!*, *Seussical*, and *The Music Man*. She also enjoyed the elementary productions of *The Pied Piper* and the abridged version of *Joseph*. She has been a supervisor of the Japanese drama club for many years.

**JOE SCHEIVERT** (*Producer/Music Director*) has worn many hats during this year's production of *Oklahoma!* including, but not limited to, director, accompanist, vocal coach, and oboist. He is happy to have helped so many students stay involved with drama and music. Prior acting credits include *Guys and Dolls*, *No No Nanette*, *The Music Man*, *The Pajama Game*, and *Bye Bye Birdie*. He is currently in his third year as the Band Director at SOIS, having previously taught in Thailand and the United States. Thanks to Jen, Kathryn, and Jacob for tolerating his absence for the past few months! See you soon!

**ANNA SHISHIKURA** (*Stage Manager*) is a graduate of OIS, currently studying Music Education with Vocal Performance at Sydney Conservatorium of Music. She is thrilled to be part of the 2013 SOIS ASP. This is her sixth ASP and third time as stage manager. Her past acting includes *Yuzuru/Brundibar*, *Annie*, *Honk!*, *Seussical*, and *Joseph and the Amazing Technicolor Dreamcoat*. Anna would like to thank her family for their love and support and John and the other staff members for welcoming her. Break a leg!!

**VERNON VILLAPANDO** (*Music Director/Conductor*) is happy to be back with the ASP after *Seussical*. He was involved in several professional musical productions (*Annie*, *Tommy*, *Evita*, *Jesus Christ Superstar*, etc...) both as pit musician and assistant conductor in the Philippines but never on the acting stage. Thanks to all the students and faculty staff for sharing with us their exceptional talents in this year's production!

**CHRIS MEADOWS** (*Set Designer*) became involved with theatre very early in his teaching career and has continued to enjoy designing sets and creating props for many school productions over the years. As well as working on a diverse range of plays and musicals, he also designed sets for Australia's national 'Rock

'n' Roll Eisteddfod'. His designs for musicals have included *Pirates of Penzance*, *The Wizard of Oz*, *Annie Get Your Gun*, and *Guys and Dolls*. Following the success of the *The Music Man* in 2012, *Oklahoma!* is his second SOIS production, and this one promises to be bigger than ever.

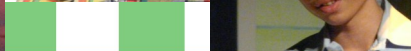
**NORA PATTERSON** (*Hair & Makeup Designer/Vocal Coach*) is the newest member of the ASP faculty. She has previously taught in Maryland, New Jersey, and Singapore. Her previous experience in musicals includes piano accompanist and vocal coach for *Bye Bye Birdie*, *The Music Man*, *You're A Good Man, Charlie Brown*, *Into the Woods*, *My Fair Lady*, *The Wizard of Oz*, *Dirty Dancing*, *Carnival*, *Beauty and the Beast*, and *Grease*. Special thanks to Mrs. Osako, Mr Mineo, Mr Scheivert, and Anna for all their help and patience. Thanks to all the students for their dedication and hard work.

**RICHARD RODGERS & OSCAR HAMMERSTEIN II** (*Book, Music, & Lyrics*) After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist 1895-1960) joined forces in 1943 to create the most consistently fruitful and successful partnership in American musical theatre. *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy with Hammerstein's innovations in opera. *Oklahoma!* was followed by *Carousel* (1945), *South Pacific* (1949), *The King and I* (1951), and *The Sound of Music* (1959). Collectively, the Rodgers & Hammerstein musicals earned 34 Tony Awards, 14 Academy Awards, two Pulitzer Prizes, two Grammy Awards, and two Emmy Awards. In 1998, Rodgers and Hammerstein were cited by *Time* magazine/CBS News as "Showmen of the 20<sup>th</sup> Century."



Who's Who...





Thursday February 14 4:30 pm  
 Friday February 15 6:00 pm  
 Saturday February 16 2:00 pm  
 (Matinee)  
 Saturday February 16 6:00 pm  
 (Last performance)

