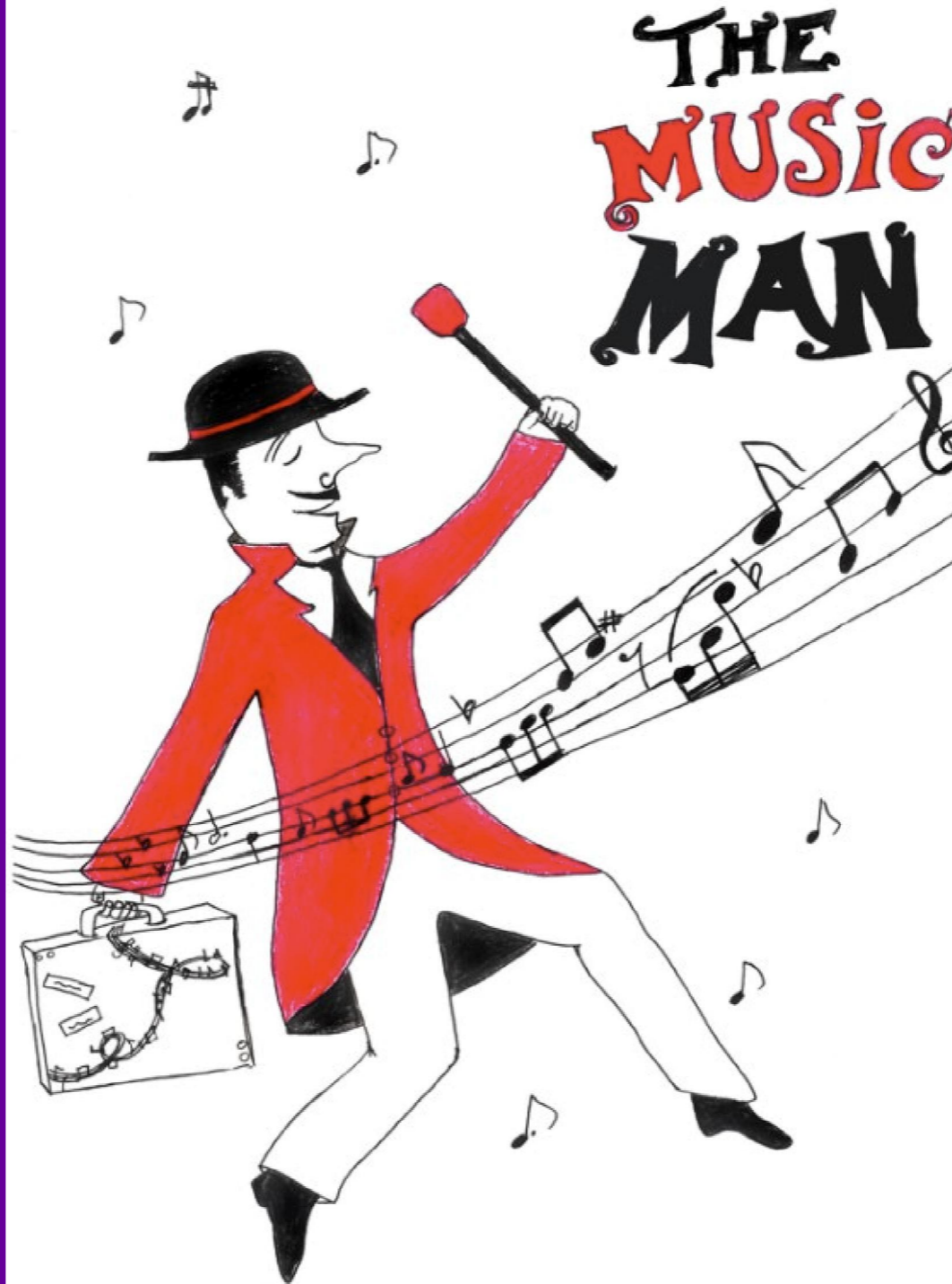


Senri and Osaka International Schools of Kwansai Gakuin

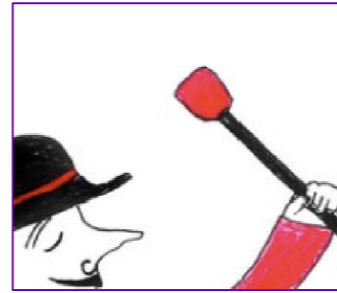
present

Meredith Willson's

2012 All-School Production



Thursday	February 16	4:30 pm
Friday	February 17	6:00 pm
Saturday	February 18 (Matinee)	2:00 pm
Saturday	February 18	6:00 pm



Director's Notes

The theme of *The Music Man* might be familiar to younger audiences because of the episode in *The Simpsons* in which Springfield is sold the idea of a monorail. Anything that gets satirized on *The Simpsons* has made it. Movie and music stars line up to be made fun of. It is a sign that they are part of popular culture.

At the core of *The Music Man* is a neat idea – a charismatic character gets the trust of a city in order to betray it, but then the situation changes and he is forced to make a choice. Simple. And around that simple idea are some songs that have become cultural icons. You'll listen to the show and think... "Oh, so that song came from here!"

Right from the start, it was a winner. *The Music Man* won five Tony awards including Best Musical when it was first produced. And this was in competition with *West Side Story*. When the Grammys began, in 1958, the very first Grammy for Best Original Cast Album went to *The Music Man*, and it was inducted into the Grammys Hall of Fame in 1998.

Fame does not necessarily mean great fortune. Here's an interesting snippet from *Wikipedia*: the song, "Till There Was You", was covered by the Beatles on their 1963 LP, *With the Beatles*. The widow of writer Meredith Willson later told the *New York Times* that his estate made more money from the royalties of the Beatles' cover of "Till There Was You" than it did from the play.

It was a popular play and a popular film in 1952. Robert Preston led the way as Professor Harold Hill in both. Clearly this is a musical for musical lovers, and we are very fortunate to have John Mineo – a man steeped in Broadway musicals – to direct our production. And incidentally, he is Aren's dad. Aren is Professor Hill in our production.



John shares a few thoughts :

The launching of *The Music Man* for the SOIS All School Production marks a first for me. Never let it be said that new experiences are **not** waiting around the corner, and that old dogs can't learn new tricks.

The Music Man is a Broadway musical that has captured the hearts of many schools. It is a rare opportunity for students to learn how to deal with words in a stylized way and also from an era that is little known. Meredith Willson's use of language, even though outside the vernacular of today, is something to admire and try to learn.

It has been a pleasure, not to mention a mind bending experience, to have worked with the kids and the staff to get this production up and running. Many thanks to those who dragged me "willingly into the fray". I hope I have been able to bring some of my forty-five years of professional experience to the production.

NEXT STOP BROADWAY.

Special thanks to the entire staff for their dedication to professionalism.

John Mineo





The Story

Act One

As the play opens, we see traveling salesmen on a train discussing a scam. The scam concerns one 'Professor' Harold Hill who promises to form a band to help children. He takes orders for uniforms and equipment. Once the orders are delivered and payments made, he skips town...with the cash. The salesmen are discussing this, not knowing one of them is actually Harold Hill! The place is River City, Iowa. Professor Hill arrives and discovers Marcellus – a friend from the past – and from him, he gets information about the local Billiards Parlour and the librarian, Marian Paroo, who runs piano classes. Hill sees an opportunity! He convinces the town's parents that a new pool table means only one thing: TROUBLE. Hill flirts with Marian, but she is not impressed. Marian's brother, Winthrop, has a lisp, and Hill sees a chance to use this to get closer to Marian. Independence Day comes around, and Mayor Shinn leads the celebrations. When Tommy Djilas sets off a fire-cracker, Hill sees another chance to lecture the townspeople and blame the pool hall. He announces that he will form a Boys' Band to give the boys something constructive to do. The problem is that Mayor Shinn owns the Billiards Parlour and begins to look into Hill's credentials. Of course, Harold distracts the school board which is conducting the inquiry. Things are moving along well for Hill, and he asks about Marian. Marian has other ideas about her 'perfect man'. Just as she is about to expose him, the instruments arrive, and the boys are so excited. She observes what he has done for their confidence, and especially Winthrop's, and she begins to see Hill in a new light.



Act Two

We begin Act Two with rehearsals for the annual dance. Harold uses this as an opportunity to get closer to Marian. It seems that the whole town is warming to Professor Harold Hill and also to the idea of Marian being with him. The School Board tries again to check on the "Professor", but he slips away. Rival travelling salesman, Charlie Cowell enters with evidence against Harold, but Marian stops him from seeing the Mayor. Clearly she is falling for Hill. The uniforms arrive, which is Professor Hill's cue to take the money and run. Marian tells him that she knew he was a fraud but did not tell anyone because she loves him. Harold realizes that the feeling mutual – he loves Marian just as much. It seems it might actually go in Hill's favor, but then, Charlie Cowell comes back and denounces Hill. The town is furious and hurt. Marian and Winthrop encourage Hill to run away. He chooses instead to stay and is arrested. Mayor Shinn runs a town meeting to decide what to do with Harold. The boys rally around Hill. Harold leads them in a recital to the delight of the parents. Everyone is happy, Harold is freed, and there is no question of where he is headed next: he is headed into the arms of Marian!



The Cast

Group 1 : Thursday, Feb. 16 @ 4:30 and Saturday, Feb. 18 @ 6:00

HAROLD HILL	Aren Mineo	OIS 11	RIVER CITY	Daichi Ishitani	SIS 12
MARIAN PAROO	Arina Wada	SIS 12	TOWNSPEOPLE	Tadasu Takahashi	OIS 11
MARCELLUS WASHBURN	Yoshiki Kondo	OIS 11		Kana Tagawa	SIS 9
MRS. PAROO	Sonia Honda	SIS 12		Alisa Nakatori	SIS 8
MAYOR SHINN	Raizo Kobayashi	OIS 12		Marin Hoshino	SIS 8
EULALIE MACKECKNIE SHINN	Kate Melville-Rea	OIS 11		Ray Shindo	OIS 6
ALMA HIX	Mari Hatanaka	SIS 11			
MAUD DUNLOP	Rika Konishi	SIS 11			
MRS. SQUIRES	Maria Otawara	OIS 11			
ETHEL TOFFELMIER	Tina Barolia	SIS 11			
Pick-a-Little Ladies	Shino Matsuyama	SIS 11			
	Atoka Jo	OIS 9			
	Karuna Miyahara	SIS 11			
	Ayla Bobrove	OIS 11			
Members of the School Board					
JACEY SQUIRES	Kazuki Kobayashi	OIS 9			
EWART DUNLOP	Masashi Nishiguchi	SIS 11			
OLIVER HIX	Sang Woo Shim	OIS 9			
OLIN BRITT	Masato Tanuma	SIS 11			
TOMMY DJILAS	Misha Gelbtuch-Sharp	OIS 7			
ZANEETA SHINN	Leina Barke	SIS 9			
GRACIE SHINN	Mia Lewis	OIS 6			
WINTHROP PAROO	Yulia Ikumi	OIS 5			
AMARYLLIS	Rina Kawamura	OIS 6			
CHARLIE COWELL	Ryosuke Sawayama	SIS 11			
CONSTABLE LOCKE	Hiroki Koshiba	OIS 12			

Comment:

ASPを通して、いろいろな学年の人と交流でき良かったと思います。12年の最後にとってもいい経験をさせていただきました。放課後の貴重な時間を割いて、御指導してくださった先生方に感謝します。

Arina Wada (Marian Paroo)



Group 2 : Friday, Feb. 17 @ 6:00 and Saturday, Feb. 18 @ 2:00

HAROLD HILL	Aren Mineo	OIS 11	RIVER CITY	Daichi Ishitani	SIS 12
MARIAN PAROO	Motoko Akabe	SIS 10	TOWNSPEOPLE	Tadasu Takahashi	OIS 11
MARCELLUS WASHBURN	Yoshiki Kondo	OIS 11		Kana Tagawa	SIS 9
MRS. PAROO	Momoka Takahashi	SIS 11		Alisa Nakatori	SIS 8
MAYOR SHINN	Raizo Kobayashi	OIS 12		Marin Hoshino	SIS 8
EULALIE MACKECKNIE SHINN	Ayla Bobrove	OIS 11		Amelie Japke	OIS 6
			RIVER CITY KIDS	Niki Heimer	OIS 5
				Ju-Hye Jeon	OIS 5
				Youn Seo Jung	OIS 5
				Rachel Ninomiya	OIS 5
				Yusai Suzuki	OIS 5
				Malka Bobrove	OIS 3
				Hyon Joo Chang	OIS 3
				Ren Heimer	OIS 3
				Euan Lewis	OIS 3
				Minami Matsushima	OIS 3
				Marina Ninomiya	OIS 3
JACEY SQUIRES	Kazuki Kobayashi	OIS 9		Chae Rin Park	OIS 3
EWART DUNLOP	Masashi Nishiguchi	SIS 11		Sophia Smith	OIS 3
OLIVER HIX	Sang Woo Shim	OIS 9		Miyu Suzuki	OIS 3
OLIN BRITT	Masato Tanuma	SIS 11		Emma Wahlin	OIS 3
TOMMY DJILAS	Misha Gelbtuch-Sharp	OIS 7			
ZANEETA SHINN	Leina Barke	SIS 9			
GRACIE SHINN	Mia Lewis	OIS 6			
WINTHROP PAROO	Yulia Ikumi	OIS 5			
AMARYLLIS	Ray Shindo	OIS 6			
CHARLIE COWELL	Ryosuke Sawayama	SIS 11			
CONSTABLE LOCK	Hiroki Koshiba	OIS 12			

The Cast



CONDUCTOR Rebecca Woodhouse

TRAVELLING SALESMEN

Jeff Killmer

Pete Heimer

Isaac Driver

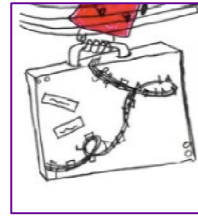
Dawn Inada

Cecilia Rawlins

Dan Vimont

Lora Vimont





Production



Director/Choreographer (演出・振付)	John Mineo
Producers (制作)	Joe Scheivert, Nakae Osako
Assistant Director/Conductor (助監督・指揮)	Joe Scheivert
Vocal Director (歌唱監督)	Michelle Hatch
Student Director/Stage Manager (生徒演出・舞台監督)	Nina Matsumoto (OIS 12)
Scenic Designers (舞台デザイン)	Chris Meadows
Scenery Design Staff (舞台デザインスタッフ)	Leanne Stephens, Daniel Evans, Cherry Mae Ishida (OIS 11)
Student Producer (生徒制作)	Yuka Kitajima (SIS 11)
Student Assistant Producer (生徒制作助手)	Maho Tanigawa (SIS 10)
Assistant Choreographer (振付助手)	Kyo Fujimoto-Mineo
Lighting Designer (照明デザイン)	Nakae Osako
Lighting Chief	Chihiro Tokuyama (OIS 12)
Lighting Staff	Hiroki Koshiba (OIS 12), Kenji Iwamura (SIS 10), Toshiya Namba (OIS 10), Je Eun Yoo (OIS 10), Kaori Momoki (OIS 10), Hiroto Ogoshi (SIS 7)
Sound Designer (音響)	Asuka Sakaguchi (SIS 11) Steve Lewis
Sound Staff (音響スタッフ)	Ellis Namba (OIS 7)
Properties Designer (小道具デザイン)	Jennifer Henbest de Calvillo
Props Staff (小道具スタッフ)	Emma Huang (OIS 12), Hafsa Zulfiqar (OIS 11), Kentaro Honjo (OIS 5), Moma Izutsu (OIS 5), Dawn Inada, David Barrett, Cecilia Rawlins,
Costume Designers (衣装デザイン)	
Costume Staff (衣装スタッフ)	Dawn Inada, Michelle Hatch, Mrs. Kiyomi Mizuno, Mrs. Kaeko Yamakawa, Mrs. Takako Jo, Mrs. Kayo Allen, Mrs. Cevayir Coban Ishii, Mrs. Sayuri Ninomiya, Mrs. Mieko Kuroda,
Hair/Make-up Organizers (ヘア・メイク監督)	Michelle Hatch, Dawn Inada
Hair/Make up Staff (ヘア・メイクスタッフ)	Christine Hatch (OIS 12), Mariko Azuma (OIS 12), Miu Kataoka (OIS 11), Haruka Kiyohiro (SIS 10), Mina Samejima (SIS 10), Naomi North (OIS 10),



Special thanks

Special thanks to the Elementary School cast parents for assisting with costumes.

Special thanks to the facilities staff, business office, and administrators, John Searle, Kazunori Masago, Cecilia Rawlins, Kurt Mecklem, Mayumi Ito, and Steve Lewis, for all their support.

Special thanks to the KG library for lending the library props.

Refreshments during intermission are provided by the SIS Hospitality Committee.



Orchestra



Marie Sada (SIS 11)	Piccolo/Flute				
Minami Ueda (SIS 11)	Flute				
Kokoro Makiguchi (SIS 11)	Eb/Bb Clarinet				
Florentin Marica	Clarinet				
Yoshiki Yahashi (SIS 11)	Clarinet				
Marika Fujisaki (SIS 10)	Clarinet/Bass Cl.				
Anzu Okada (SIS 11)	Baritone Saxophone	Tadataro Matsui (SIS 11)	Violin	Yuuki Yoshigata (SIS 10)	Cello
Yuka Kitajima (SIS 11)	Trumpet	Gen Tsudaka (OIS 11)	Violin	Yui Maeda (SIS 11)	Cello
Kosuke Fukushima	Trumpet	Elissa Palmer (SIS 12)	Violin	Masashi Nishiguchi (SIS 11)	Piano
Mizuho Takeuchi (SIS 11)	Trumpet	Maho Tanigawa (SIS 10)	Violin	Takuma Hayashi (SIS 7)	Piano
Shiori Nabeshima (SIS 11)	Trumpet	Minami Izumikawa (SIS 8)	Violin	Takeshi Sakagami	Bass
Yuta Fujii	Trombone	Yurie Miyazaki (SIS 8)	Violin	Rei Fujita SIS 11	Drum
Kent Iyama (SIS 12)	Trombone	Masato Tanuma (SIS 11)	Violin		

Production Staff

Subtitle Director (字幕監督)	Hirono Aoyama
Subtitle/Translation (字幕・翻訳・制作)	Elissa Palmer (SIS 12), Raizo Kobayashi (OIS 12)
Subtitle/Projector (字幕・操作)	Akari Takada (SIS 8), Megumi Takada (SIS 11), Kanako Tsutsumi (SIS 8)
Stagehands (舞台係)	Cherry Mae Ishida (OIS 11), Sofia Villapando (OIS 11) Hafsa Zulfiqar (OIS 11), Kenji Iwamura (SIS 10)
Artistic Direction (美術指導)	Jennifer Henbest de Calvillo
Poster (ポスター作製)	Je Eun Yoo (OIS 10)
PR Bulletin Board (宣伝用掲示)	Lily Carroll (OIS 11), Cherry Mae Ishida (OIS 11), Miu Kataoka (OIS 11)
Program (プログラム作製)	Paul Sommer, Yuka Kitajima (SIS 11)
Recording (撮影)	Arranged by Shinrai Yo
School Web	Hiroshi Baba
Photos (写真)	Mr. Hataya (Studio YS)
Ushers (案内・当日券)	Seijun Kanemoto (SIS 12), Emma Huang (OIS 12), Risako Tanaka (SIS9), Kyoko Matano (SIS9)
Ticket Design (チケット作製)	Yuka Kitajima (SIS 11)
Tickets Handling System	Steve Lewis, Shinrai Yo
Ticket Sales (チケット販売)	Ritsu Takada
T-Shirts Organizer	Maho Tanigawa
Reception (休憩時ティーサービス)	SIS Hospitality Committee
Badges	OIS Parents Association
Practice Support	Lora Vimont, Daniel Vimont
ES Backstage Helpers	Mrs. Nobuko Okuda, Mrs. Chizuko Bobrove, Mrs. Yuka Smith, Mrs. Sayuri Ninomiya, Mrs. Kaeko Yamakawa, Mrs. Kaori Shindo, Mrs. Hanae Akeda, Mrs. Kayo Allen, Mrs. Wakaba Mori, Mrs. Maki Ikumi, Mrs. Masako Howard, Mrs. Eunjung Kim, Mrs. Satoko Tanabe, Mrs. Yuko Holden



Who's Who

Biographies

AREN MINEO (*Harold Hill*) is a jazz dancing tap maniac who loves to act live in front of an audience. In previous shows, he has mainly danced, primarily for his father's dancing concerts and now on stage in this show. Aren loved working in this All School Production and was privileged to be able to work with the members of this show.

MOTOKO AKABE (*Marian Paroo*) is in SIS tenth grade, having spent three years abroad in the United States. During those years, she has played a part in two musicals, *My Fair Lady* and *Danny Boy*. She came to SIS about a year ago, in the fall of ninth grade. It is her first time participating in ASP and playing a leading role. In school, she plays sports such as volleyball and soccer. She likes to learn languages, and from this year, she started to learn Korean as her additional language. Motoko would like to thank all the ASP cast, teachers, orchestra members, and crew who work to make this show possible. Most importantly, she thanks her parents, who understand and cooperate with her participating in the 2012 All School Production.

ARINA WADA (*Marian Paroo*) is in SIS twelfth grade, playing the role of Marian. Her first ASP performance was in second grade in *The Sound of Music*. In fourth grade, she was in *Oliver!*, and finally in tenth grade, she played the violin in the pit for *Seussical*. She has enjoyed singing and dancing since she was small and feels fortunate to have the opportunity to perform again one last time before graduating. Arina would like to thank all the teachers and student staff, especially Mr. Mineo, Mr. Scheivert, Mrs. Osako, and Nina who have given their time to support and help the students bring this production together. Thank you so much!

YOSHIKI KONDO (*Marcellus Washburn*) *The Music Man* is Yoshiki's first time participating in a school musical. He is currently in eleventh grade in OIS. His favorite musical of all time is *The Wizard of Oz*. He would like to thank his parents for supporting him.

RAIZO KOBAYASHI (*Mayor Shinn/Translation*) is currently in OIS twelfth grade, slowly dying from the inside because of IB. It's amazing how he's made it this far... seriously. Raizo has had a tiny bit of experience in drama prior to this production. (Specific details are confidential.) He is hoping to study Environmental Geoscience somewhere in England, subsequently leading him to save the world from a global burnout. So thank him when you have the chance. Finally, you have him to thank for the second half of the subtitles!

AYLA BOBROVE (*Eulalie MacKecknie Shinn*) has been in all the school musicals since being in OIS, except for *Oliver*. (So far, that's thirteen years.) In 2010, she played the role of Mayzie La Bird in the production *Seussical*. Ayla is in eleventh grade now and is very sad that this will be the last musical that she will ever be in at school. She hopes everyone will have fun watching this year's musical and admire the beautiful sets created by the art department. Thanks to all the students and teachers who made this musical special. 76 Trombones!

KATE MELVILLE-REA (*Eulalie MacKecknie Shinn*) *The Music Man* marks Kate's seventh ASP, having playing the Cat in the Hat in *Seussical* (2010) and supporting roles in *Honk!*, *Annie*, and *Brundibar*. Aside from ASPs, Kate has also been involved in AISA Chorus, String Ensemble, and was the leader of the worm-farming committee at her school in New Zealand. She loves making random videos with her friends on the weekend, informing the world about environmental issues, and procrastinating with homework. Thank you to EVERYONE who has helped make ASP possible.

SONIA HONDA (*Mrs. Paroo*) is a student in SIS Grade 12. This is her second ASP, having played the Chicken in *Honk!* (2008). She really likes singing and acting, but missed the last ASP when studying abroad in Canada in Grade 10. So, this is her last chance to appear in an All School Production. Thanks a lot to her mother for helping her!

MOMOKA TAKAHASHI (*Mrs. Paroo*) is in SIS Grade 11, performing for the first time in an ASP. For four years, she has been acting in the Japanese Drama Club and is the leader this year. She has been studying English since seventh grade, and this is her first time to perform in English. It is a challenge for her, but she is excited to be a part of this production. Thank you!!

RYOSUKE SAWAYAMA (*Charlie Cowell*) is excited to be playing in his very first ASP, and unfortunately, his last as well. After an unexpected enrollment in the musical, Ryosuke is still surprised to this day by the many elements of acting. Usually not a man to raise his voice, he cannot deny that he has had some trouble in expressing some of the emotions of "Charlie." Yet, Ryosuke would like to thank his mother, who helped out in working on those feelings. See you soon!

MISHA SHARP (*Tommy Djlis*) is thrilled to be in the 2012 SOIS All School Production. Misha has only performed in small time activities but loves it. He is in seventh grade in OIS and is currently practicing singing. When he isn't at home doing homework, he is playing tennis or soccer. He also enjoys riding his bike up in the mountains. Thanks to my mom and dad for coming to the ASP.

LEINA BARKE (*Zaneeta Shinn*) *The Music Man* is her first ASP. In the past, she has played an "Oni," a hot dog, and many other nameless parts in other school productions. She is currently in SIS ninth grade, and in her spare time, she enjoys reading, eating, and sleeping. Many thanks to my family for putting up with my random "SHIPOOPI!" and "YE GODS!" outbursts for the past few weeks and to Mr. Mineo for making this a show worth remembering!

YULIA IKUMI (*Winthrop Paroo*) is very delighted to be in *The Music Man* this year. She takes voice and ballet lessons, and she likes to sing and dance. She is in OIS Grade 5 and is eleven years old. Her favorite musical is *Cats*. She has been on stage in the elementary musical *Joseph and the Amazing Technicolor Dreamcoat* and is very excited to now be in the ASP. She gives special thanks to her friends for supporting her. Thank you!

TINA BAROLIA (*Ethel Toffelmier*) is a student of SIS, playing Marcellus' girlfriend. She used to be in OIS until fourth grade, so she was performing at that time. She played the role of "Sour Kangaroo" in *Seussical* two years ago. Her favorite movie is *Stand By Me*. Whenever you see her in the hallway, she is either singing or laughing. It's her last year performing, so she wants to make it an awesome last show.

MARI HATANAKA (*Alma Hix*) It is her first time to join the SOIS All School Production, and she is greatly excited to perform in *The Music Man*. She plays two instruments, the piano and violin, and is currently in the String Ensemble and Chorus. Mari has learned music from when she was small and would like to make use of her talents in this show. She is truly happy to be given an important role, and although the characteristics of Alma are completely unlike her, Mari has tried her best to act as a gossipy woman!

ATOKA JO (*Maud Dunlop*) has always enjoyed participating in musicals and plays. This is her sixth time to join the SOIS production. Her first time was as a child in *Yuzuru*, followed by "Pepper" in *Annie*, "Billy" in *Honk!*, "Wendy" in *DAGS*, and "General Genghis Khan Schmitz" in *Seussical*. She is currently in ninth grade in OIS. As well as the musical, Atoka has traveled to Yokohama as a member of the JV Volleyball team and played a jazz solo at the AISA Band Festival in Seoul, Korea. Her hobbies are archery, drums, and abacus. She would like to thank her family, friends, and teachers for their support. Please enjoy!!

RIKA KONISHI (*Maud Dunlop/Costumes*) is one of the ladies in *The Music Man*. She is very excited to be in her first ASP! Rika is currently in SIS Grade 11. She likes music and sings in the HS Chorus, also traveling to Korea for the AISA Choral Festival. She also enjoys reading, her position as Boys Basketball Manager, and fashion and clothing, which is why she is assisting with costumes for this performance. She loves spending time with her close friends and is very happy to have made new friends while working in the ASP. She's having a great time and can't wait for the show!

SHINO MATSUYAMA (*Alma Hix*) is excited to perform in the 2012 All School Production, *The Music Man*. This is her first ASP, but she's never missed watching the ASPs since entering SIS. Her role is a gossip woman in the town, and she will try hard to act this woman out. She's now in the HS Choir as a second soprano and has gone to AISA music trips twice. In fact, she used to be in the Concert Band playing the trombone until tenth grade, so she can play it a little. Thank you to all the people involved with the ASP.

KARUNA MIYAHARA (*Ethel Toffelmier*) This is her first time acting in the All School Production. She would like to thank Mr. Scheivert, John, Mrs. Osako, and the other teachers who participated in the ASP. In addition, she also appreciates the cast, crew, and students who play in the orchestra. I love you all.

MARIA OTAWARA (*Mrs. Squires*) is performing as a gossip lover in *The Music Man*. She's been in SOIS for eleven years, experiencing being both cast and audience members in past ASPs. And sadly, this will be her last show... She says, "Thank you so much for all the memories! I hope it will be an awesome show for everyone. Again, thank you for coming!" Together with her IB work (as an OIS eleventh grader), she tried her best to make this performance an unforgettable show for everyone!

RINA KAWAMURA (*Amaryllis*) is overjoyed to perform in the All School Production. She is in OIS in sixth grade, and this is her first time in ASP. Rina loves sports, especially dance, gymnastics, and baseball. Rina lived in America for five years and came back to Japan two years ago. She is moving again soon, and she is thrilled to be in ASP before she leaves. Enjoy the show!

RAY SHINDO (*Amaryllis*) is very excited to perform in the 2012 SOIS All School Production. Since this is her first individual role, she is especially thrilled. She was one of the "Whos" for *Seussical*. She has done gymnastics for the past seven years and has won prizes in national competitions. Watch out for her doing handsprings on stage! She also loves singing and dancing. A very big thanks to Mrs. Osako, Mr. Mineo, Mr. Scheivert, Nina, all the ASP staff, and the orchestra members. And, of course, Mom, Dad, and brother, Kei!

KAZUKI KOBAYASHI (*Jacey Squires*) *The Music Man* is his first ASP. He has attended this school since ECP and is currently a ninth grader in OIS. He is currently interested in tennis. Although his time is taken up by homework and after-school practice, he is excited about this performance. Working on the ASP has helped Kazuki build confidence as a musician and actor. He enjoys his role in the quartet and would like to thank his family for listening to him sing at home.

MASASHI NISHIGUCHI (*Ewart Dunlop/Piano*) is one of the quartet members and also a piano player in the pit. This is his very first ASP, and he is very enthusiastic! He was inspired to perform since watching *Honk!* (2007). He is currently in SIS Grade 11 and hasn't decided on a university yet. He would like to study to become a sound engineer. He is also head of the English Drama Club. Masashi thanks his family, fellows, and of course, his dog, whom he loves the most, Chester.

SANG-WOO SHIM (*Oliver Hix*) is a student in OIS Grade 9. He has a lot of experience singing in front of an audience, beginning in fifth grade while attending Osaka YMCA International School. He is looking forward to this All School Production, and he is very determined to perform well.

MASATO TANUMA (*Olin Britt/Violin*) is in SIS Grade 11. Born in Japan, he moved to England at age three. He started singing at the age of six, while attending a local school nearby, and began to learn violin and alto saxophone a year later. He returned to Japan in the summer of 2007. This is his third time playing in the pit, following *Honk!* and *Seussical*.

HIROKI KOSHIBA (*Constable Locke/Tech.*) is a senior in OIS. He is the current OIS Student Council President. He has experience working with the light and sound tech, but this year, he is doubling his load by acting on stage as well.

MIA LEWIS (*Gracie Shinn*) is very happy to be in the All School Production this year. Having played "Joseph" in *Joseph and the Amazing Technicolor Dreamcoat* last year and in *Seussical* in 2010, Mia is very experienced in ASP. Mia is currently in OIS Grade 6. She is in Performance Strings class and has been on stage a number of times for other events and clubs as well. Mia likes to read and hang out with her friends. She gives great thanks to her family, Mum, Dad, and brother, and to her friends Rina and Ray for encouraging her along the way. The website she created with Ray Shindo for their writing hobby is www.storywriterhelper.doodlekit.com. Thank you!

MARIN HOSHINO (*Townsperson*) is nervous and excited about her first ASP performance in *The Music Man*. She is in SIS Grade 8. She lived in Indonesia for a few years and participated in dance and choir. In her free time, she studies, plays violin, or listens to music.

DAICHI ISHITANI (*Townsperson*) is in SIS Grade 12. This is the first time he has participated in the All School Production. He is looking forward to graduating in March. Thank you for coming!

ALISA NAKATORI (*Townsperson*) is looking forward to performing in *The Music Man*. She is in SIS Grade 8, and this is her first ASP. She's a bit worried and nervous, but she will do her best. She's in the Running Club, Baking Club, and Dance Club. She likes them all, and she also loves music. Thanks to everyone who helped me with this ASP.

KANA TAGAWA (*Townsperson*) is participating in this 2012 SOIS All School Production. This is her first time on stage. She's nervous and a little excited. Kana is a member of the Dance Club, and she likes to sing. Although she finds ASP practice to be difficult, she is enjoying herself because of her good friends helping each other. She thinks this is a wonderful show and hopes you enjoy it!

TADASU TAKAHASHI (*Townsperson*) is having a great time expanding his horizons into theater. This is his second year in OIS, currently in Grade 11. He is developing new skills and is enjoying being a part of this theatrical performance.

NINA MATSUMOTO (*Student Director/Stage Manager*) is a current senior at OIS and is honored to be part of *The Music Man* production this year. Nina has performed in several drama productions, including *Jungle Book*, *The Imaginary Corpse*, and the All School Production of *Honk!*, but this year marks the first time she has been part of the production team. Aside from drama, she is also



Who's Who

Biographies

an IB student, hoping to attend university in the US this coming fall. Thanks to the ASP cast, teachers, and my parents for your support!

YUKA KITAJIMA (*Student Producer/Trumpet*) This is the first time for her to be involved in the ASP or any musical. She loves music and plays the trumpet in the Wind Ensemble and horn in Concert Band. She's also involved in many other school activities, such as the Trip Committee, International Volunteer Club, Sabers Sports Council, and more. Thanks to all the teachers, friends, and parents for supporting us for the past few months! I hope you enjoy the show!

MAHO TANIGAWA (*Ass't. Student Producer/Violin*) is in SIS Grade 10. This is her first time to take part in the ASP, but she played violin for three years. Maho would like to thank her family, friends, and teachers for all their support. Please enjoy the performance!

JOHN MINEO (*Director/Choreographer*) was born and bred in New York City, attended the High School of Performing Arts in Manhattan, and while there, earned scholarships to New York Ballet Theater, Ballet Russe de Monte Carlo, and the American School of Ballet. His Broadway debut at the age of seventeen was *West Side Story*. He has worked closely with noted director/choreographers such as Bob Fosse and Michael Bennett. Some of his Broadway credits include *A Chorus Line*, *Hello Dolly*, *Pippin*, and *Chicago*. He is presently teaching theater dance and theater tap at "JDANCE!" in Osaka. He brings his forty-five years of stage experience to SOIS ASP in the hope of making *The Music Man* a memorable production for all involved.

JOE SCHEIVERT (*Producer/Ass't. Director/Conductor*) The SOIS production of *The Music Man* marks Joe's first time in the driver seat for a musical, but his third time working with this particular show; the first being on stage (Olin Britt), and the second in the orchestra (Trumpet). Other acting credits include *Guys and Dolls* (Nathan Detroit), *No No Nanette* (Jimmy Smith), *The Pajama Game* (Charlie), and *Bye Bye Birdie* (Randolph MacAfee). He is currently in his second year as the Band Director at SOIS, having previously taught in Thailand and the United States. Thanks to his wife, Jen, and daughter, Kathryn, for tolerating his absence for the past few months! See you soon!

NAKAE OSAKO (*Producer/Lighting Designer*) Ever since experiencing the educational value of the K-12 Drama and Music Theatre programs at the schools in England, she has been involved in many school productions in different roles: as an artistic director, a director, a production manager, and at times, playing the piano in the pit or working backstage. She has been involved in all the productions at SOIS. They are *Night on Broadway I & II*, *Oklahoma*, *The King and I*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Bald Soprano*, *Antigone*, *The Sound of Music*, *The Wizard of Oz*, *Oliver!*, *The Magic Flute*, *Joseph and the Amazing Technicolor Dreamcoat*, *Brundibar*, *Yuzuru*, *Annie*, *Honk!*, and *Seussical*. She also enjoyed the elementary productions of *The Pied Piper* and the abridged version of *Joseph*. She has been a supervisor of the Japanese drama club for many years.

MICHELLE HATCH (*Vocal Coach*) This marks Michelle's first time working at the high school level, but she has assisted and directed several middle and elementary musicals ranging from *Freedom Bound* to *You're A Good Man, Charlie Brown*. She en-

joyed playing Laurey in *Oklahoma* once in high school and then again six years later in a community theater. Other musicals include *South Pacific*, *Carousel*, and *The Velveteen Rabbit*. She is currently the director of choirs and an elementary instructor at SOIS. She is happy to be able to do this with her daughter, Christine, and appreciates her patience with the long hours.

CHRIS MEADOWS (*Set Designer*) became involved with theater very early in his teaching career and has continued to enjoy designing sets and creating props for many school productions over the years. As well as working on a diverse range of plays and musicals, he also designed sets for Australia's national 'Rock 'n' Roll Eisteddfod'. His designs for musicals include *Pirates of Penzance*, *Oklahoma*, *The Wizard of Oz*, *Annie Get Your Gun*, and *Guys and Dolls*. *The Music Man* is his first production at SOIS, and it's sure to be a memorable one!



MEREDITH WILLSON (*Book, Music, Lyrics*) was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and left Iowa to study at Damrosch Institute (later Juilliard School). He was hired as principal flutist and piccolo player with John Philip Sousa's Band. He later joined the New York Philharmonic as 1st flutist. Meredith wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics); and *Here's Love* (book, music and lyrics). As an author, his published works include *And There I stood With My Piccolo*, *Eggs I Have Laid*, *Who Did What to Fedalia*, and his memoir about the making of *The Music Man*, *But He Doesn't Know the Territory*.

Comment:

I'm really looking forward to playing in the musical! Please encourage me and clap loudly! I hope this will turn out to be a great musical, and that you will all enjoy it!

Ray Shindo (Amaryllis)

Scenes & Songs



Act One

- Scene 1 The morning. 4th July, 1912
- Scene 2 Immediately following
River City, Iowa, town center
- Scene 3 Immediately following. A street.
- Scene 4 Immediately following.
The Paroos' house.
- Scene 5 Thirty minutes later.
Madison Gymnasium
- Scene 6 Immediately following.
Street in front of the library.
- Scene 7 Immediately following. The library.
- Scene 8 The following Saturday. Noon.
- Scene 9 Immediately following.
- Scene 10 That evening. The Paroo's porch.
- Scene 11 Noon, The following Saturday.
Town center.

Songs

- Rock Island*
- Iowa Stubborn, Ya Got Trouble*

- Piano Lesson & If You Don't Mind My Saying So*
- Goodnight My Someone*
- Columbia -Gem of the Ocean*
- Seventy-six Trombones, Ice Cream/Sincere*
- The Sadder But Wiser Girl*
- Pick-a-little, Talk-a-little & Goodnight Ladies*
- Marian the Librarian*

- My White Knight*
- The Wells Fargo Wagon*

Intermission

Act Two

- Scene 1 Evening. The following Tuesday.
Madison Gymnasium. *Shipoopi*
- Scene 2 The following Wednesday evening.
After supper. Hotel Porch. *Lida Rose & Will I Ever Tell You?*
- Scene 3 Immediately following.
The Paroo's Porch *Gary, Indiana*
- Scene 4 Fifteen minutes later.
The footbridge. *Till There Was You*
- Scene 5 Immediately following.
- Scene 6 A few minutes later. Madison Park.
- Scene 7 Immediately following. *Finale*
Madison Gymnasium.

[Note: The first time each song is played is indicated above. There are reprises throughout.]



Comment:

To be honest, it was challenging at times. But the members involved were so amusing and it's thanks to them for making ASP fun for me. Special thanks to Nina for working so hard as a student director.

Raizo Kobayashi (Mayor Shinn)

